ENG 100: Honors Composition and Literature

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2018-19 Fall/Spring Semester Course Blocks: B and H; Plan Periods: D and E
Other available student consultation times: 7:15-7:45 a.m., 3:30-4:15 p.m.
(3:10-3:30 p.m. every day is in the chapel with Decade Darlings Prayer Group)

Homework and course information will be posted on eBackpack.
All written assignments will be submitted to turnitin.com
Class web site for additional study guides: http://omahamarian.org/mascu/eng100.html
Vocabulary study will utilize vocabulary.com
Vocabulary and pop quizzes will utilize thatquiz.org
Recommended online grammar assistance available at khanacademy.org

Course Description
This course is a challenging, highly accelerated, extremely intensive literature-based introduction to composition. The course requires a superior reading level; a thorough knowledge of grammar and usage; and a superior speaking and writing vocabulary.

Course Objectives
The student who successfully completes a Marian English course will be able to
1. Read a wide selection of challenging work from various genres, time periods, authors, and perspectives.
2. Demonstrate understanding, interpretation, and analysis of assigned texts using content-specific terminology.
3. Engage with assigned texts through meaningful conversation and annotation.
4. Write in a number of rhetorical modes and literary styles for a variety of audiences.
5. Apply the revision and editing process, including the mechanics and conventions of academic writing.
6. Apply MLA formatting and style guidelines to assigned writing.
7. Demonstrate an improvement in vocabulary and grammar skills.
8. Communicate ideas and voice confidently in interpersonal settings and presentations.
9. Cultivate intellectual curiosity through critical thinking, research, and problem solving.
10. Discern the validity, credibility, and reliability of information from a variety of sources.
11. Utilize technology creatively, ethically, and responsibly.
12. Practice personal leadership through self-advocacy, initiative, responsibility, and accountability.
**School Communications Policy**

In keeping with the tradition of developing confident, independent, thinking leaders, students who have a question or concern about their class or grade should first talk to the teacher. If they are unable to reach a consensus, the student should then involve her guidance counselor, who will assist in her self-advocacy. If an issue remains unresolved, the teacher, parent(s) and student will meet. If consensus is not achieved once the aforementioned communication steps have been taken, the parent(s) should contact the Principal.

**Absence and Tardy Policy**

The absence policy in the Student/Parent Handbook will be used in this classroom. The policy is listed in Section 6-3 of the handbook.

Class attendance is mandatory and essential to success. If a student knows in advance of an absence, work must be arranged ahead of time. Any make up work turned in after an excused or unexcused absence will NOT receive full credit. The school-wide attendance policy is in effect in this classroom and more than 10 absences in a class per semester will result in an automatic grade point deduction.

Punctuality and preparedness are expected and these common courtesies will be insisted upon. Tardiness with a signed pass will be recorded as a tardy, but not count against the student unless it becomes habitual and disruptive. Unexcused tardies will be treated as discipline situations resulting in discipline points as outlined in the student-parent handbook. Unprepared students who must be dismissed after the beginning bell for daily supplies, i.e. textbook, notebook, assignments, etc. will earn an unexcused tardy.

**Grading and Homework Policy**

Points will be awarded for each assignment. Total points will vary with each assignment. Total points earned will determine a student’s percentage grade. Points will come from the following types of assignments.

1. Unit and semester exams (Unit tests and semester exams will be weighted higher than any quiz or daily grade because of their cumulative coverage.)
2. Written (and electronically submitted) compositions (All major papers are submitted through turnitin.com and must be accessible on the iPad)
3. Quizzes (Quizzes may be announced or unannounced and cannot be made up by absent students unless pre-arranged.)
4. Some journal/reflection entries
5. Oral presentations and group projects
6. Participation (includes preparedness for class, discussion, participation in group activities, attentiveness in class, productive use of classtime)

Quarter and semester grades will be assigned as percentages according to the Honors/AP grading scale outlined in the Marian Student-Parent Handbook Section 3-2. The Marian High School English Department follows consistent late paper, plagiarism and cheating policies: “All major English papers and projects are due at a specific time
on a specified date, as posted online. Major papers and projects turned in late will have no opportunity for full credit after this posted time and date, except in the event of a death in the family, hospitalization or other catastrophic event. Grading for late papers and projects begins at 69%; late paper and projects may be subject to further grade deduction. Failure to submit a major paper or project will result in a grade of 0%, which may result in failure of the course.” The English Department also consistently applies a “No Extra Credit” policy.

After School Study Hall
All students are expected to turn in their homework on the day and time it is due. Any student who does not turn in a homework assignment on time will be assigned an after-school study hall (iBlock), by the teacher, on that same day to make up the assignment. (See handbook Section 3-6 for full details.)

Academic Integrity Policy/Cheating Consequences
The academic integrity policy in the Student/Parent handbook will be used in this classroom. The policy is listed in Section 4-1 and 4-2 of the handbook. Students are expected to adhere to the highest standards of behavior, as discussed in class.

In written work, plagiarism is the representation of another’s work as one’s own. Any use of any methods of plagiarism will result in a 0% grade on the assignment. Students will not have the opportunity to revise any such work. Discipline points for cheating will also be issued. If a student desires to recycle a project, product or assignment from a previous course and wishes to use it fulfill a new assignment in a different course, there are at least two conditions that must apply: First, the student must be forthcoming about the reuse and seek advance approval from one or more instructors. Second, as a general rule, the product cannot be simply reused, but must be extended significantly beyond its original form, and the nature of that extension must be fully communicated and approved by the instructor(s). Always consult the instructor before collaborating on a graded assignment.

iPad Responsibilities
Students will…

- Maintain an academic environment at all times. No games, no messaging, shopping, etc.
- Keep the iPad on the desk, with the cover closed, at the start of every class. They will not open the iPad unless instructed by the teacher.
- Ensure their iPad is fully charged at the start of the school day.
- Sync their iPad regularly.
- Have the volume of their iPad muted unless otherwise requested by the teacher and use earphones when listening to personalized audio.
- Turn off notifications for non-school apps
- Not have iPads, smart watches, fitness trackers or other electronics out during tests or quizzes. Failure to remove these items will result in disciplinary action.
● Have non-school apps closed during class.
● “Sleep” the iPad when the teacher is addressing the class or group; this means the teacher knows that he or she has your attention.
● Not share their passwords or passcode with another person.
● Not use another person’s iPad without the owner’s permission.
● Always seek permission before taking a photo, video, or audio recording of someone, including your teachers; any changes made after the initial recording should also be approved by the people involved.
● Follow all teacher directions regarding iPad use and digital citizenship.
● Know that all iPad infractions are a minimum of 2 points
● NOT download a VPN to their iPad.

**Required Texts and Supplies**
In print or electronic form: *The Go Between* (Veronica Chambers); *To Kill a Mockingbird* (Harper Lee); *Pears on a Willow Tree* (Leslie Pietrzyk); *Death on the Nile* (Agatha Christie); *Taming of the Shrew* (William Shakespeare); *Outcasts United* (Warren St. John); *The Joy Luck Club* (Amy Tan); *I Know Why the Caged Bird Sings* (Maya Angelou). In print: *Everyday Words from Classic Origins Vocabulary Workbook* (Perfection Learning)

These additional printed texts are available in the classroom and did not need to be purchased: *Grammar and Composition Handbook* (Glencoe); *Elements of Literature, Fourth Course* (Holt); *Guide to MLA Documentation*; *Romeo and Juliet* (William Shakespeare).

One spiral notebook could be reserved for this course or an iPad notetaking app, whichever the student prefers. Each student will utilize Google Docs or Pages for saving in-class writing assignments and projects and turnitin.com for submission. Additional iPad Apps needed in class will be determined as course evolves. Students will need to remember their account and login information for: Turnitin (B - 18720924 - blockb, H - 18720980 - blockh), vocabulary.com and thatquiz.org

**How To Succeed In This Classroom**
“Dear Lord, Please help us listen, learn and love in our time together today, Amen.”

1. **Be prepared**
   · Have supplies, charged devices and textbooks with you at all times. You will be notified in advance when to bring the selected text. If you do not have the required text and ask to return to your locker once class has started, you will earn an unexcused tardy.
   · Always read the assigned material to be prepared for class discussion. Avoid cramming for quizzes, exams and procrastinating projects. Set aside daily review time to keep on top of notes and long-term assignments.
   · Always turn assignments in on time. If unforeseen circumstances arise, see the instructor immediately and do not expect to be given an extension. Technology issues are often not valid excuses, plan ahead and allow time for alternate considerations.
2. Be respectful of yourself and others
   · Do not interrupt your classmates or your instructor.
   · Avoid all disparaging comments toward yourself and others.
   · Refuse to engage in side conversations, note passing and other disruptive activity - this includes iChat and any iPad games/apps that are not part of the curriculum.

3. Be respectful of the learning atmosphere
   · Food and drinks (other than water) are not allowed in the classroom.
   · Keep backpacks and lunchbags on the side counters. Keep all cell phones out of sight unless instructed to use or permission is granted.
   · Feet do not belong on the tables or chairs. Refrain from tipping back in your chair.
   · Push in your chair and pick up all trash from your table area when you leave the room.
   · Avoid personal grooming during classtime and refrain from vandalizing any school property.

4. Be open to new ideas and be willing to learn
   · Do not be lazy. Pay attention in class. Keep your head up, eyes and ears open.
   · Maintain a positive attitude and an open mind to different perspectives.
   · Ask questions if you don't understand. Answer the questions but question the answers.
   · Never stop learning! Cheating will not be tolerated.
   · Believe in yourself! You can do it!

   “There is divine beauty in learning, just as there is human beauty in tolerance. To learn means to accept the postulate that life did not begin at my birth. Others have been here before me, and I walk in their footsteps. The books I have read were composed by generations of fathers and sons, mothers and daughters, teachers and disciples. I am the sum total of their experiences, their quests. And so are you.” Elie Wiesel